GADSBY'S TAVERN, ALEXANDRIA, VIRGINIA

N4M401-P599

SALE NUMBER 32
EXHIBITION FROM SATURDAY, APRIL 16
WEEKDAYS 9 TO 6 · SUNDAY 2 TO 5

Colonial and Early Federal
Furnishings of Historic

GADSBY'S TAVERN

At Alexandria, Virginia

FINE CARVED MAHOGANY FURNITURE
AND DESIRABLE PIECES OF RURAL TYPE
INCLUDING MANY WITH HISTORICAL ASSOCIATION
ALSO DECORATIVE OBJECTS OF THE PERIOD

Property of

MRS MARK M. HENDERSON

University, Virginia

Removed by Her Order for

Public Sale

Saturday, April 23, at 2 p. m.

★

PARKE-BERNET GALLERIES · INC
742 FIFTH AVENUE · NEW YORK · 1938

PRICED CATALOGUES

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR.

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

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HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *Vice-President*

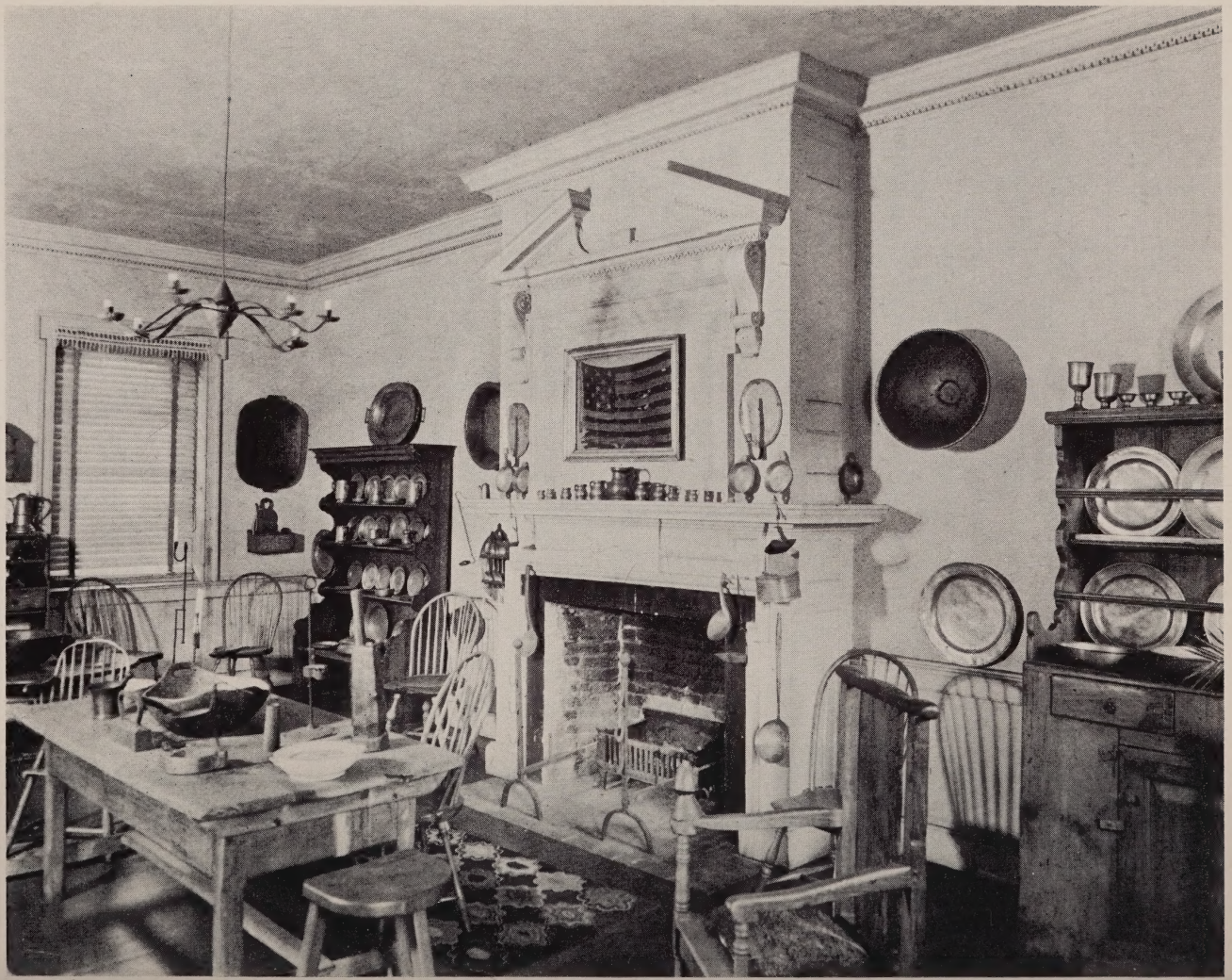
FOREWORD

GADSBY'S TAVERN in Alexandria, Va., one of the oldest institutions of its kind in America, was for a long period of years a popular meeting place of His Majesty's loyal subjects in the American colonies. It was, however, with the commencement of the War for Independence that the Tavern assumed its present importance as an historic landmark. Washington, Lafayette, Paul Jones, and others of the *élite* of the nation's hierarchy are claimed among its patrons, while within its walls decisions important to the nation are said to have been made.

It was with the intention of reviving something of its past glamour that Mrs Mark M. Henderson, of University, Virginia, some years ago decided to refurnish the Tavern in a style conforming to eighteenth century Colonial and early Federal standards. The furniture and other objects which she succeeded in obtaining for her purpose, and which we are now offering here, include pieces which are distinguished in their own right as much for their historical association as for their merits as examples of fine cabinetwork. Thus we have the sideboard and pair of knife boxes [Numbers 150 and 40, respectively] which were formerly part of the furnishings of Carrollton, the residence of Charles Carroll, Maryland signer of the Declaration of Independence; a set of six chairs [Number 158] formerly owned by "Lighthorse Harry" Lee of Revolutionary War fame; and a three-part dining table [Number 165] formerly the property of President James Monroe.

The collection presents a picture of Colonial life in its most elementary as well as its most sophisticated forms.

CHARLES PACKER



AFTERNOON SESSION

Saturday, April 23, 1938, at 2 o'clock

CATALOGUE NUMBERS 1 TO 227 INCLUSIVE

ENGLISH AND AMERICAN PORCELAIN AND POTTERY

1. TWO EARLY STAFFORDSHIRE FIGURES
Standing figure of Benjamin Franklin, mistitled *Washington;* another, of William Tell. [Lot.] *Heights, 16 and 19 inches*

2. TWO EARLY STAFFORDSHIRE FIGURES
A group of two women with a lyre; a sailor with infant boy and toy ship. [Lot.] *Heights, 14 and 16 inches*

3. TWO STAFFORDSHIRE BUSTS OF WASHINGTON AND A TOBY JUG
Busts of Washington in blue coat and yellow waistcoat, on marbled plinths; jug formed as seated Dickensian character. [Lot.] *Heights, 8½ and 9 inches*

4. TEN EARLY BLUE STAFFORDSHIRE PLATES
Mostly European subjects; some imperfect. [Lot.] *Diameters, 8½ to 10 inches*

5. FOUR STAFFORDSHIRE FIGURES
Pair of sanguine and white spaniels; pair Bohemian gallants. [Lot.] *Heights, about 9 inches*

6. STAFFORDSHIRE BLACK BASALT BUST OF JOHN WESLEY
The celebrated divine. In the style of Enoch Wood. *Height, 12 inches*

[See illustration on page 13]

7. VIEUX PARIS DECORATED PORCELAIN URN ON STAND
Two-handled urn in the rococo taste, surmounting circular plinth painted with panels of flowers in a royal blue and gold ground. *Height, 21 inches*

8. OLD MASONS IRONSTONE CHINA WASH BASIN AND PITCHER
Decorated in Imari pattern in red, blue, and green. [Lot.]

9. PAIR ORIENTAL LOWESTOFT PORCELAIN VASES *XVIII Century*
Painted in green and gold with vases of flowers in a basket-pattern ground. Together with a hot plate, three saucers, and a cream jug. Some pieces chipped. [Lot.]

10. Oriental Lowestoft Porcelain Bowl *Late XVIII Century*
Painted in blue and gold with urns and bands of foliage; much repaired.
Diameter, 13 *inches*

[See illustration facing page 32]

11. Pair Louis XVI Sèvres Decorated Porcelain Covered Vases
Baluster-shaped body with flaring socle, square base, and fluted cover; painted in colors with entwined laurel sprays and nosegays of pink and blue flowers, the borders gilded. *Height,* 16 *inches*

[See illustration facing page 18]

12. Four Pennsylvania Brown Glazed Jars and a Pitcher
Dark splashed reddish brown ware; varying in shape. [Lot.]
Heights, 10 *to* 13 *inches*

13. Bennington Brown Glazed Water Jar
Bobbin-shaped with loop handles at the shoulder. *Height,* 14 *inches*

14. Pair Bennington Candlesticks, a Foot Warmer and a Shaving Mug
All with tortoise-shell glaze; two pieces imperfect. [Lot.]
Heights, 4 *to* 10 *inches*

15. Two Stoneware Jugs, Jar, and Tankard
Bennington salt-glaze jar, gray stoneware jug impressed *Strasburg, Va.,* another jug, and a tankard probably a Bennington copy of Staffordshire ware. [Lot.] *Heights,* 6 *to* 12 *inches*

16. Six Virginia and Pennsylvania Stoneware Jugs
Brown- and gray-glazed ware, including a mask jug of the type made by the Virginia slaves. [Lot.] *Heights,* 5½ *to* 9½ *inches*

17. Five Brown Glazed Ring Dishes
Pennsylvania ware dishes varying in size. *Diameters,* 6½ *to* 12 *inches*

18. Four Pennsylvania Brown Glazed Jars and a Canister
Varying in shape; including a drum-shaped vessel with small mouth. [Lot.] *Heights,* 5½ *to* 9 *inches*

19. Two Brown Glazed Bowls and Two Pie Plates
Two large bowls, smaller bowl or plate, and another plate; probably Virginia ware. [Lot.] *Diameters,* 11 *and* 16½ *inches*

20. Six Brown Glazed Pie Plates
Virginia or Pennsylvania ware, some initialed in yellow slip. [Lot.]
Diameters, 10 *to* 12 *inches*

21. Six Brown Glazed Pie Plates
Virginia or Pennsylvania ware, one with medallion of Washington and thirteen stars, the others decorated in yellow slip. [Lot.]
Diameters, 11 to 13½ inches

22. Four Bennington Mugs and Three Pitchers
Two Toby pitchers, a two-handled mug, three small mugs, and a shaped pitcher. [Lot.] *Heights, 3½ to 7 inches*

23. Bennington Tureen, Jar, Pitcher, and Two Plates
With tortoise-shell and deep brown glazes. [Lot.]

24. Two Bennington Pitchers and a Teapot
Teapot molded with figures; one pitcher in the form of a human head. [Lot.] *Heights, 8, 9, and 10 inches*

25. Two Bennington Hound-handled Pitchers
One brown-glazed pitcher molded with American eagle, animals, and birds; the other octagonal, with tortoise-shell glaze.
Heights, 11 and 13 inches

25a. Pair Bennington Figures of Spaniels
Seated spaniel dog on oblong base, with rich tortoise-shell brown glaze.
Height, 12 inches

EARLY AMERICAN FURNITURE AND DECORATIVE OBJECTS

26. Eight Early American Silver Spoons
Four tablespoons and four teaspoons bearing marks of various makers. [Lot.]

27. Five Portrait Silhouettes *English and American, Early XIX Century*
Portraits of ladies and gentlemen, variously framed. [Lot.]
Heights, about 5 inches

28. Pair Portrait Silhouettes *American, XIX Century*
A lady and gentleman in costume of the 1840's; old bird's-eye maple frames. *Height, 14 inches*

29. Three Small Paintings on Glass *American, XIX Century*
Portraits of a youth and a girl, signed MRS. HOUGH, 1846; another of a country schoolhouse. [Lot.]

30. Pair Early American Brass Chamber Candlesticks
Tubular stem with suspending hook and adjuster, on circular tray base.
Height, 8½ inches

From the Randolph family, Virginia

[See illustration facing page 40]

31. Painted Plaster Statuette of Thomas Jefferson
New York, XIX Century
Standing figure holding a scroll of the Declaration of Independence; base inscribed *Sold by Thomas Coffee, 55 Canal Street, N. Y.*
Height, 15½ inches

32. Silk Embroidery 'in Memoriam' Picture *American, dated 1818*
Showing a woman mourning by an urn under a willow on a river bank; with the legend *In memory of Isaac Van Keuren who died September the fifth, 1817, aged two years, one month, and twelve days.* Gilded frame.
Height, 20 inches; length, 23 inches

33. Two Powder Horns *American, dated 1767 and 1808*
One inscribed *Henry B. Tolle;* both with strap slings. Together with an old leather fire bucket. [Lot.]

34. Painted Wood Wall Clock *American (?), Early XIX Century*
Painted wood dial; the weights composed of tin cylinders which can be filled with sand. *Height, 16 inches*

35. Pair Fine Engraved Glass Hurricane Shades
Nailsea or Bristol glass shade of bobbin form, with folded foot engraved with formalized clusters of grapes, thistles, and flowers. *Height, 21 inches*

[See illustration facing page 32]

36. Pair Old Bohemian Ruby and Clear Glass Decanters
Of slender club shape; stopper cut with 'printies'. *Height, 15½ inches*

37. Purple Glass Goblet-shaped Vase with Cover
English, XIX Century
Bristol or Nailsea piece of good color, the cover with faceted finial.
Height, 17 inches

38. Pair Glass Decanters and Six Cordial Bottles
Decanters of Nailsea type inscribed *Wine* and *Gin;* stoppered square cordial bottle, probably Dutch. [Lot.] *Heights, 7 to 9½ inches*

39. Pair Georgian Sheffield Plate Candle Lamps *Circa* 1815
Large candlestick with molded scroll and foliage borders, with socketed top to hold glass shade. *Height,* 11½ *inches*

[See illustration facing page 32]

40. Pair Hepplewhite Inlaid Satinwood Knife Boxes
Formerly Owned by Charles Carroll of Carrollton, Md.
Baltimore (?), XVIII Century
With shaped front and hinged slant lid, inlaid and banded with rosewood and other woods; interior slotted for cutlery. *Height,* 16 *inches*

Note: The history of the knife boxes, as furnished by the present owner, is as follows: They were formerly in the possession of Charles Carroll of Carrollton, Md., Maryland signer of the Declaration of Independence, and were obtained from a sale of the Carroll family effects.

[See illustration facing page 28]

41. Antique Violin said to have been used by Thomas Jefferson
Inside the case, a label which reads: *Antonius Stradivarius Cremonensis Facibat Anno 1726.* Strings missing. *Length,* 23½ *inches*

Note: The history of the violin, as furnished by the present owner, is as follows: It was brought to this country by the Italian, Ghinini, who taught Jefferson to play on it and who is said to have designed some of the interiors at Monticello.

42. Needlework Sampler *American, Early XIX Century*
Worked with pious verses, rows of alphabets, and other motives, on scrim; framed. *Height,* 18 *inches; width,* 17 *inches*

43. Five Lithographs *American, XIX Century*
East View of Mount Vernon; Tomb of Washington; The Government House (New York City); two other subjects. Medium and small folios; framed.

44. Decorated Pine Courting Mirror *New England, circa* 1700
Small rectangular mirror with broad chamfered frame of pine, gold-painted or stenciled with figures in a dark ground simulating ebony; glass of later date. *Height,* 11 *inches; width,* 10 *inches*

Note: The mirror is said to have once belonged to Peregrine White, of early New England fame. Illustrated in Wallace Nutting, *Furniture Treasury,* 1928, Vol. II. fig. 2759.

45. Four Framed Pieces of American Historical Chintz
Printed in carmine, showing bust of Madison, Commodore Macdonough's Victory, bust of Washington, figure of Columbia; gilded frames. [Lot.]

46. WALNUT HANDKERCHIEF PRESS AND AN HOUR GLASS
Pennsylvania (?), XVIII Century
In the form of a commode surmounted by a press with pivoting screw. Together with an hour glass of turned wood. [Lot.]
4/0 -

[See illustration of hour glass on page 38]

47. TINSEL PICTURE *American, XIX Century*
Showing a colorful urn of flowers; framed.
7 50 *Height, 17 inches; width, 15 inches*

48. POLYCHROMED IRON 'JENNY LIND' DRESSING MIRROR
American, XIX Century
Fancifully designed piece made to commemorate the visit of Jenny Lind,
30 - the famous prima donna. *Height, 24 inches*

49. THREE FRAMED PANELS OF NEEDLEPOINT *American, XIX Century*
Chair seats or cushion covers worked with posies of flowers and leaves in
20 - a dark ground. *Length, 17 inches; width, 16 inches*

50. TWO FLOWER-PAINTED METAL AND PAPIER MÂCHÉ TEA TRAYS
English, XIX Century
20 - Shaped metal tray and oval *papier mâché* tray painted and stenciled; one imperfect. *Lengths, 30 and 32 inches*

51. AMERICAN REVOLUTIONARY WAR FLAG
CARRIED BY GENERAL BLACKTON
25 - Showing thirteen stars in a blue field and red and white horizontal bars. Fragmentary; framed. *Height, 18 inches; length, 28 inches*

52. THREE DECORATIVE FRAMED ARTICLES *American, XIX Century*
Declaration of Independence printed handkerchief; chintz panel showing
10 - peacocks; parrot and flowers in stumpwork and needlepoint. [Lot.]

53. 'COURTING' MIRROR *Pennsylvania, circa 1800*
Shaped frame of pine with glass inserts painted with tulips and simulating
15 - marble; old glass. *Height, 16 inches; width, 11 inches*

54. TWO 'COURTING' MIRRORS *American, circa 1800*
Small painted pine mirror, and another with fret-carved mahogany frame;
15 - glasses damaged. *Heights, 16 and 19 inches*

55. TWO PAIRS EARLY AMERICAN TIN SCONCES
Simply fashioned oval plaque with socket for one candle. [Lot.]
12 15 *Heights, 10½ and 14 inches*

56. Two Pairs Early American Tin Sconces
A pair for two candles and a pair for single candle. [Lot.]
Heights, 12 and 15 inches

57. Seven Early American Tin Sconces
Oblong plaques with rounded tops and each with a single candle socket; four of one pattern, two of another. [Lot.] *Heights, about 13½ inches*

58. Five Early American Tin Sconces
A pair composed of pieces of silvered glass on a backing of tin, the others simply pressed in sunburst pattern. As exhibited. [Lot.]

59. Painted Tin and Wire Bird Cage *American, circa 1830*
Miniature aviary embellished with small American eagles on the crest of each pointed arch. Rare. *Height, 24 inches*

60. Lot of Colonial Wooden Table Articles
Four tankards, two mugs, four ladles, and eight plates. [Lot.]
[See illustration of one tankard on page 34]

61. Colonial Burl Wood Mixing Bowl
Good example of oval form, with a handle at either end.
Length, 21½ inches
[See illustration on page 26]

62. Two Colonial Burl Wood Mixing Bowls
Fashioned from a birch tree bole; one repaired with pewter.
Diameters, 19 and 21 inches

63. Three Colonial Burl Wood Mixing Bowls
Crudely fashioned from birch tree root; two circular, one with a handle.
Diameters, about 17 inches

64. Two Colonial Burl Wood Mixing Bowls
Large bowl of burled birch, another of elmwood.
Diameters, 20 and 23 inches

65. Two Carved and Painted Wall Boxes and a Spoon Rack
American, XVIII Century
A salt box, pipe box, and spoon rack rudely fashioned and painted. [Lot.]
Heights, 14 to 16 inches

66. Four Pieces of Child's Furniture *American, XVIII-XIX Century*
Two chairs, a bench, and a cradle; rudely fashioned pieces mostly pine. [Lot.]

67. Four Pieces of Child's Pine Furniture
American, XVIII-XIX Century
Green-painted settle chair, carved pine toy dresser, and two stools. [Lot.]

68. Four Decorative Small Objects
A pine miniature chest, shaving mirror, another small mirror, and silk embroidery picture of Elijah. [Lot.]

69. Three Iron Lighting Objects *American, XVIII Century*
A betty lamp and two candle holders. [Lot.] *Heights, 21 and 30 inches*

70. Lot of Iron Lighting Objects *American, XVIII-XIX Century*
A chandelier for four candles, betty lamps, rush lights, and other lighting fixtures, all rudely fashioned. [Lot.]

71. Pair Iron Andirons *American, XVIII Century*
Tapered straight shaft with shaped top and straight legs.
Height, 28 inches
Originally in the Michie Tavern, Charlottesville, Va.

72. Collection of Colonial Iron Fireplace Utensils
Saucepans, pans, kettles, gridirons, ladles, pot hooks, wick lamps, and other fireside implements. About forty-five pieces. As exhibited. [Lot.]

73. Pair Cast Iron Andirons *American, XIX Century*
Cast as the figure of a girl standing in a shell, on scrolled plinth.
Height, 18 inches

74. Colonial Brass and Iron Three-pillar Andirons
Three straight shafts of iron on splayed foot, capped by a brass square baluster-shaped finial. Very scarce. *Heights, 16 and 18 inches*

75. Georgian Pierced Brass Fender *English, circa 1800*
Oblong curb pierced with bands of conventional ornamentation.
Length, 44 inches

76. Pair Washington Andirons *American, XIX Century*
Cast as standing figure of Washington, on flaring plinth. Rare.
Height, 20 inches

77. Case of Rum Bottles *XVIII Century*
Iron clamped square wooden chest containing six gilded square flint glass bottles with stoppers. *Width, 9 inches*

78. Oak Chest of Rum Bottles *XVIII Century*
Small chest with hinged lid containing ten gilded flint glass bottles, two tumblers, and a wine glass. *Length, 16 inches*

79. Shaving Mirror and a Frisian Box
Shaving mirror of inlaid mahogany with drawer in the lower part. Frisian salt box with elaborately carved front and sides. [Lot.]

80. Old Bohemian Decorated Ruby Glass Tall Vase
Baluster-shaped vase with domed cover and columnar pedestal; gilded with grapevine and other motives. *Height, 33 inches*

81. Carved Applewood Hanging Wall Cupboard
American, XVIII Century
Arched small cupboard of hutch form. Interesting piece, of country make. *Height, 16 inches; length, 26 inches*

82. Hepplewhite Inlaid Mahogany Stool *American, XVIII Century*
Oblong slip top in wool needlepoint; mahogany square tapered legs banded with inlay.

83. Maple Occasional Table with Dutch Feet
American, XVIII Century
Small square table with valanced frame and pad-footed cabriole legs; fan-carved top of later date. *Height, 25 inches; width, 16 inches*

84. Painted Maple and Hickory Slat-back Arm Rocker
American, Early XVIII Century
Ringed sturdy posts with ball finials, two slats replaced or partly worn; rush seat. Painted black.

85. Child's Windsor Highchair *American, XVIII Century*
With bamboo-turned spindles and raked legs; hooped back.

86. Two Comb-back Windsor Side Chairs *American, XVIII Century*
One with scrolled ears and bamboo turnings; the other somewhat similar, with vase and bulb turnings.

[NUMBER 87] [NUMBER 88]

87. HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIR
Philadelphia, XVIII Century

Open shield back framing a beautiful splat carved with husk festoons, an urn, and honeysuckle and converging at the base in a sunburst medallion. Serpentine seat covered in green silk; grooved square tapered front legs with stretcher. Very rare.

[See illustration]

88. HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIR
Philadelphia, XVIII Century

Molded open back filled with slender vertical slats converging at the base; upholstered seat; grooved square tapered legs with stretcher.

[See illustration]

[NUMBER 89]

89. HEPPLEWHITE INLAID MAHOGANY CARD TABLE WITH AMERICAN EAGLE DECORATION

Philadelphia or Baltimore, Late XVIII Century

Hinged and folding rectangular top with rounded corners, supported on five square tapered legs. The frieze paneled at the centre and inlaid with the American eagle in marquetry in an oval medallion; smaller eagle medallions ornament the dies of the legs, which are further decorated with pendent bell-flower ornament. One leg pivots under the hinged leaf.

Height, 28 *inches; length open,* 36 *inches*

[See illustration]

90. CHIPPENDALE MAHOGANY ARMCHAIR *XVIII Century*

Open back with pierced splat, black leather slip seat, abbreviated arms, square legs with stretchers.

91. Small Cherry and Pine Cupboard on Stand
American, XVIII Century
Nicely patinated piece consisting of a cupboard enclosed by two doors with chamfered panels, surmounting a stand with one deep drawer, valanced skirt, and short cabriole legs. Lower part reconstructed.
Height, 56¾ inches; width, 18½ inches

92. Pair Portraits of Children *American, XIX Century*
Pair charming American 'primitives': a little boy holding a finch and a girl with a book. *Height, 38 inches; width, 23 inches*

93. Upholstered Cherry Wing Chair *American, circa 1810*
High-backed easy chair covered in faded yellow silk, on turned and tapered round legs.

94. Pine Chest of Drawers *American, XVIII Century*
Simply constructed chest of four drawers with wooden knobs of later date, standing on cut-out high bracket feet. *Height, 40 inches; width, 28 inches*

95. Four Braced Hoop-back Windsor Side Chairs
New England, XVIII Century
Beautiful Rhode Island Windsor with nine-spindle hoop back, saddle seat, and bulb- and vase-turned straddle legs and stretchers. Rare.

96. Chippendale Carved Mahogany Wall Mirror
American, XVIII Century
The frame fret-carved with scroll outline; glass of later date.
Height, 29 inches; width, 17 inches

97. Maple and Hickory Slat-back Armchair
American, XVIII Century
With sturdy turned posts, ball finials, and four hickory slats; one arm furnished with a tin wick lamp; legs spliced at the bottom.

[NUMBER 99] [NUMBER 98]

STAFFORDSHIRE BLACK BASALT BUST: NUMBER 6

98. MARTHA WASHINGTON MAHOGANY ARMCHAIR

American, Late XVIII Century

205 Canted rectangular back and seat covered in old gold brocatelle; tapered and curved arms on grooved arm supports extending into grooved square tapered front legs with stretchers.

[See illustration]

99. SHERATON INLAID MAHOGANY CANDLESTAND

Philadelphia, circa 1800

Tilting octagonal top banded with rosewood and other woods, supported on vasiform pedestal and splayed tripod with spade feet. Rare.

Height, 29 inches; width, 22 inches

60-

[See illustration]

100. PINE AND MAPLE SCRUTOIRE WITH 'DUTCH' FEET
American, XVIII Century

Slant-front desk, the interior fitted with pigeonholes and small drawers, two long drawers in front; four dainty tapered and turned legs with slightly flaring pad feet; the skirt valanced at the front and sides.
Height, 40½ inches; width, 36 inches

101. SHERATON UPHOLSTERED MAPLE SETTEE *Virginia, 1800-10*

The straight back, arms, and seat covered with an old red and white hand-loomed bed coverlet; the arm terminals curved and reeded, resting on elaborately turned balusters; two reeded and tapered legs in front, two plain square legs at the rear. *Length, 6 feet 2 inches*

102. CARVED PINE CRADLE *Pennsylvania, XVIII Century*

Oblong cradle with side rockers, the head and the foot pierced with heart-shaped openings. *Length, 41 inches*

103. HOOP-BACK WINDSOR ARMCHAIR AND SIDE CHAIR
New England, XVIII Century

Rhode Island Windsor with saddle seat and spindle flaring hoop back; turned straddle legs spliced at the bottom. Side chair with bamboo-turned back spindles and uncommon incurvate frontal stretchers.

104. SMALL MAPLE AND PINE TAVERN TABLE
American, Early XVIII Century

The legs and stretchers all nicely turned; one drawer and overhanging oblong top. *Height, 25 inches; width, 21 inches*

105. SHERATON INLAID MAHOGANY AND CRIMSON BROCATELLE SETTEE
American, 1800-10

Long back arched in a graceful bow curve, gently sloped arms, and bow-fronted seat all covered in crimson brocatelle; the arm terminals on ring-turned uprights, the four front legs reeded, tapered, and turned.
Length, 6 feet 10 inches

[See illustration]

[NUMBER 105]

106. GEORGE II MAHOGANY BARBER'S CHAIR *English, XVIII Century*
Corner, or roundabout, chair with horseshoe-shaped arms, tall crest (or comb), three openwork splats, and plain square legs with X-stretcher.

107. CHILD'S CARVED OAK AND PINE HOBBY HORSE *American, XIX Century*
Home-manufactured child's hobby horse with leather-covered saddle.
Length, 44 inches

108. PINE CORNER CUPBOARD *American, Early XVIII Century*
Nicely patinated piece, the upper and lower parts enclosed by two doors with chamfered panels and retaining their original iron H-hinges.
Height, 7 feet 8 inches; width, 42 inches

109. GEORGIAN CARVED MAHOGANY AND NEEDLEPOINT CIRCULAR STOOL
Circular top covered in wool needlepoint, supported on four cabriole legs carved with cherubs' heads and ending in shaggy paw feet.

110. FORGED IRON CANDLE HOLDER *American, XVIII Century*
With sockets for two candles, on straight shaft with tripod base. Rare.
Height, 51 inches

111. TWO BRACED HOOP-BACK WINDSOR SIDE CHAIRS
American, XVIII Century
With spindled rounded backs, one with turned legs and repaired seat, the other with bamboo-turned legs.

112. QUEEN ANNE MAPLE DROP-LEAF TABLE *American, XVIII Century*
Circular top with two hinged leaves, on four round tapered legs with pad feet. *Height, 26¾ inches; diameter, 35¼ inches*

113. PINE CHEST OF DRAWERS *American, XVIII Century*
Early piece containing four long drawers and standing on cut-out bracket feet. *Height, 37 inches; length, 39 inches*

[NUMBER 114] [NUMBER 115]

114. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR
Philadelphia, XVIII Century

In transitional style. The cabriole front legs, carved on the knees with scallop shells, terminating in pad feet; interlaced openwork splat; slip seat. 80— One rear post repaired.

[See illustration]

115. QUEEN ANNE MAHOGANY FIDDLE-BACK SIDE CHAIR
Philadelphia, XVIII Century

Arched open back composed of voluted uprights and a solid vasiform splat; saddle-shaped slip seat with valanced apron; molded cabriole front legs with pad feet. Some repairs to front legs. Rare. 60—

[See illustration]

116. PAINTED MAPLE AND HICKORY SLAT-BACK ARM ROCKER
American, Early XVIII Century
Plain posts with turned finials, three curved slats, and rush seat; painted red.

117. TWO PINE CANDLESTANDS *American, XVIII Century*
X-base candlestand with octagonal top; another, on three peg legs.

118. HEPPLEWHITE INLAID MAHOGANY SPINET USED BY JENNY LIND AT RICHMOND, VA., 1851 *Philadelphia, Late XVIII Century*
Rectangular case banded with light wood inlay, on stand with square tapered legs, also banded with inlay; the keyboard paneled with light maple. *Height, 31 inches; length, 5 feet 4 inches*

Note: The spinet is said to have been the one used at the concert given in Richmond, Va., in honor of Jenny Lind's visit in 1851, at which the famous prima donna sang. The spinet has undergone some restoration and originally bore the name of a Philadelphia instrument maker on the keyboard.

[See illustration]

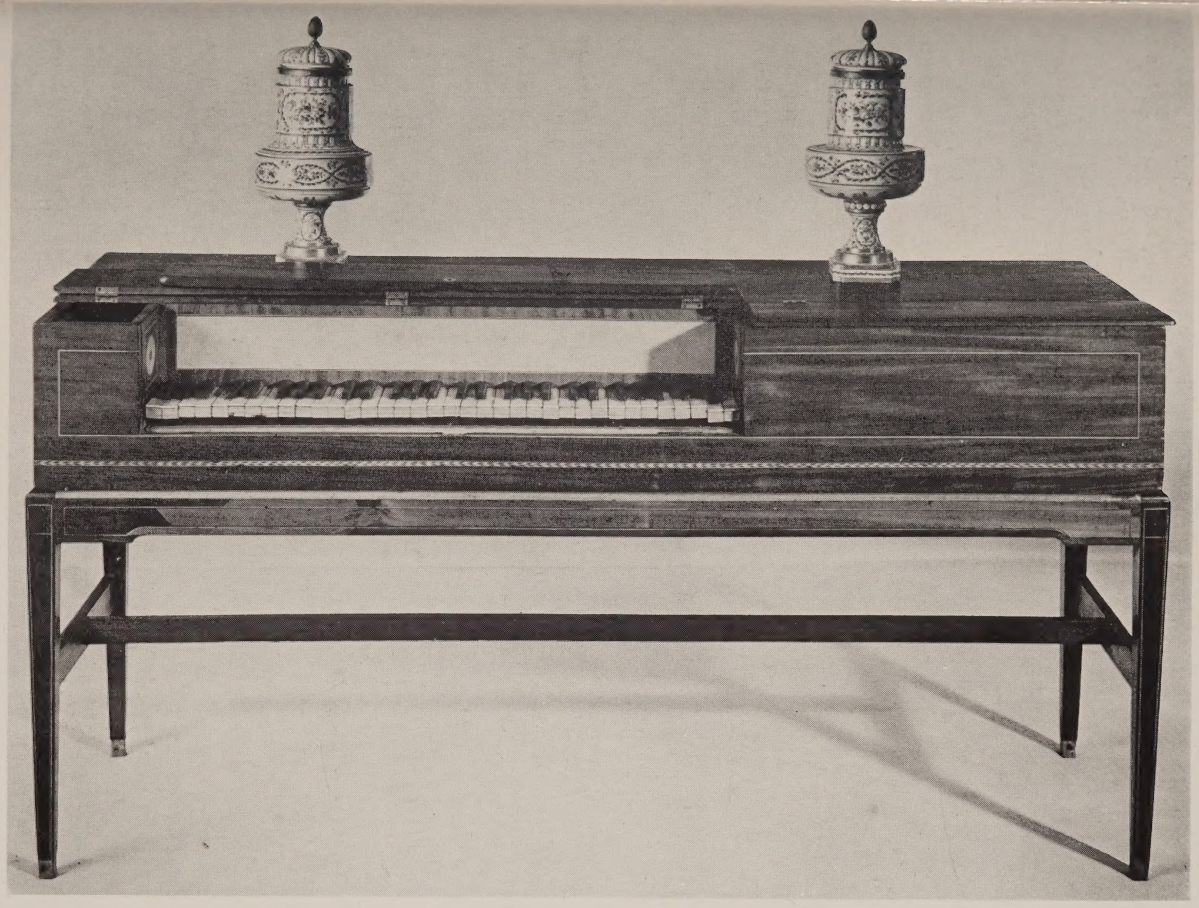
119. PINE WASHSTAND *American, XVIII Century*
Simply constructed piece, a drawer under the semicircular top; on trestle-pattern supports. *Height, 28 inches; length, 33 inches*

120. EARLY AMERICAN TURNED MAPLE WING CHAIR
Canted tall back, wings, and seat covered with an old hand-loomed blue and white coverlet; on turned maple straddle legs with stretchers.

121. QUEEN ANNE WALNUT WALL MIRROR
American (?), Early XVIII Century
Cyma-molded narrow frame of walnut veneer on pine, arched at the top and containing old mirror glass in two sections.
Height, 40 inches; width, 18 inches

122. QUEEN ANNE MAHOGANY ROUNDABOUT CHAIR
Philadelphia, XVIII Century
Corner chair with horseshoe-shaped arms having two solid splats and three posts; deep apron in front and club-footed cabriole legs braced with turned X-stretcher.

123. FORGED IRON CANDLE HOLDER *American, circa 1800*
An early floor lamp for single candle, resting on a square plaque of oak.
Height, 5 feet 1 inch



'JENNY LIND' SPINET: NUMBER 118

SÈVRES VASES: NUMBER 11

[NUMBER 124]

124. RARE CHIPPENDALE CARVED MAHOGANY SIDE CHAIR WITH CLAW AND BALL FEET *Philadelphia, XVIII Century*

Open back with yoke-shaped crest rail having whorled terminals and carved with formalized acanthus motive on the crest. The splat is of interlaced openwork design; the cabriole front legs are carved with shell cartouches, leafage, and C-scrolls on the knees and terminate in claw and ball feet. Slip seat in crimson velvet.

370-

Note: A fine chair, identical with important chairs in the Howard Reifsnyder collection; with its old finish.

[See illustration]

THE DINING ROOM AT GADSBY'S TAVERN

125. PINE AND MAPLE SPLAY-LEG TAVERN TABLE
American, XVIII Century

47 50 Wide oval top of pine, supported on four widely raked round tapered legs on Dutch feet; piece missing from one foot. Rare.
Height, 25 inches; length, 41 inches

126. TWO QUEEN ANNE MAPLE SIDE CHAIRS WITH 'SPANISH' FEET
American, Early XVIII Century

45 Conforming tall back with solid splat, rush seat, and turned front legs and stretcher.

127. PAINTED PINE TWO-DRAWER BLANKET CHEST
Pennsylvania, Early XVIII Century

27 50 The front, retaining part of the original painted decoration, has two drawers in the lower part; on turnip-shaped feet.
Height, 42 inches; width, 38 inches

128. TURNED MAPLE SLAT-BACK ARMCHAIR *American, XVIII Century*

45 Tall back with five shaped slats between turned posts; splint seat.

129. WILLIAM AND MARY PINE, ASH, AND OAK SIX-LEGGED HIGHBOY
American, circa 1700

70 – A case of two small and three long drawers surmounting a stand with three drawers; six turned trumpet-shaped legs braced with incurvate flat stretchers. Constructed of a variety of woods and uncommonly well preserved for a piece of this early date. *Height, 5 feet; width, 36 inches*

130. FINE CHERRY BONNET-TOP HIGHBOY ATTRIBUTED TO AARON CHAPIN
Connecticut, XVIII Century

160 – The upper part containing three small and four long drawers and having chamfered and grooved columnar corners; molded broken arch, full bonnet (or hood) embellished with three wood finials. The lower body containing a long drawer above three small drawers, below which the skirt is cut in a series of cyma curves and ornamented with pendent finials; on pad-footed cabriole legs. The top and bottom small drawers show uncommonly fine carved fans, or sunbursts. Good color and finish.
Height, 7 feet; width, 42 inches

[See illustration]

[NUMBER 130]

131. HICKORY, MAPLE, AND PINE WINDSOR SETTEE
Pennsylvania, XVIII Century
Horizontal back rail capping a series of straight spindles and curving into arms having 'knuckle' terminals. Broad pine seat, into the under side of which are doweled the eight raked legs. The legs and stretchers all have fine bulb and vase turnings. A few small repairs to the seat.
Length, 6 feet 7½ inches
Originally in the Michie Tavern, Charlottesville, Va.

132. CHIPPENDALE CARVED MAHOGANY THREE-TIER DUMBWAITER
English, XVIII Century
Composed of three circular shelves, two of which are ringed to hold tumblers, on cabriole tripod; one leg repaired.
Height, 42 inches; diameter, 24 inches

133. QUEEN ANNE MAPLE SIDE CHAIR WITH 'SPANISH' FEET
American, Early XVIII Century
Slightly conforming tall back with solid splat, turned legs and stretchers, and rush seat.

134. CARVED PINE CORNER CUPBOARD *American, XVIII Century*
The upper part enclosed by a glazed door, a solid door enclosing the lower part. Exhibits uncommon carving and is probably a Virginia piece.
Height, 7 feet 3 inches; width, 31 inches

135. COMB-BACK WINDSOR ARMCHAIR *American, XVIII Century*
Chair of uncommon design with unusually attractive turned legs and stretchers and seven-spindle comb back.
[See illustration]

136. BRACED HOOP-BACK WINDSOR ARMCHAIR *Connecticut, XVIII Century*
An uncommonly graceful Hartford chair with well-turned legs of curly maple, the spindles of the back also delicately turned; the arms are mahogany.
[See illustration]

137. BRACE-BACK 'STOOL SEAT' WINDSOR SIDE CHAIR
American, XVIII Century
Flaring comb back and widely raked legs and stretchers all have fine bulb and ring turnings; uncommonly small seat. An exceptional chair.
[See illustration]

[135] [136] [137]

[NUMBER 138]

COLONIAL BURL WOOD MIXING BOWL: NUMBER 61

138. WILLIAM AND MARY TURNED MAPLE AND PINE OVAL GATE-LEG TABLE *American*, 1700-10

170 - Well-preserved table with good patina; the legs and stretchers all turned in vase and ring pattern and pivot under the wide oval top. Drawer appears to be a replacement. *Height, 27 inches; length, 57½ inches*

[See illustration]

139. QUEEN ANNE APPLEWOOD WALL MIRROR *American (?), Early XVIII Century*

140 - Broadly chamfered frame with arched crest of light-colored wood containing its original beveled glass in two sections. Frame appears to have been refinished. *Height, 50 inches; width, 21 inches*

140. PAINTED MAPLE ROUNDABOUT CHAIR *American, XVIII Century*

15 - With rush seat and turned posts and stretchers; painted black.

141. Two Maple and Oak Peg-leg Candlestands
American, XVIII Century
Rudely fashioned lighting objects, one with threaded shaft, the other with plain shaft, with adjustable arm for two candles.
Heights, 32 and 35 inches

142. Turned Maple and Pine Butterfly Table *American, 1700-20*
Oval top with two hinged leaves, supported on pivoting solid brackets which are doweled into the side stretchers; the raked legs and the stretchers all turned; the drawer restored.
Height, 26 inches; length open, 36 inches

143. Chippendale Mahogany Ladder-back Side Chair
American, XVIII Century
Back composed of four pierced horizontal slats; upholstered seat; grooved square legs with stretchers.

144. Four Queen Anne Maple Chairs with 'Dutch' Feet
American, Early XVIII Century
Rush-seated chair with turned posts, solid splat, and spindle-shaped front legs with pad feet.

145. Pine Two-drawer Blanket Chest *American, Early XVIII Century*
Front paneled simulating five drawers with brass drop handles; standing on club-shaped feet. *Height, 43 inches; width, 38 inches*

146. Four Hoop-back Windsor Side Chairs *American, XVIII Century*
Nine-spindled rounded back, saddle seat, and turned straddle legs with stretchers.

147. Forged Iron Candle Holder *American, XVIII Century*
An iron tripod supporting two sconces for candles. Rare.
Height, 51 inches

148. Maple Sausage-turned Tavern Table *American, XVIII Century*
Overhanging oblong top, one drawer; turned slender legs and sausage-pattern stretchers. *Height, 27 inches; length, 27 inches*

149. Two Maple Rush-seated Side Chairs *American, XVIII Century*
'Chippendale' side chair with pierced splat; another of maple including the splats, elaborately turned.

149A. Maple 'Salamander' Slat Armchair
New Hampshire or Quebec, Early XVIII Century
Three so-called salamander slats, rush seat, and attractively turned posts and stretchers.

150. IMPORTANT HEPPLEWHITE INLAID CURLY BIRCH AND MAHOGANY SIDEBOARD FORMERLY OWNED BY CHARLES CARROLL OF CARROLLTON, MD. *Baltimore(?), Late XVIII Century*

Sideboard of generous proportions, the bow-shaped front equipped with three shallow drawers above a central cupboard flanked by two bottle drawers, the cupboard being somewhat recessed. The piece is supported on six square tapered legs, which are inlaid with pendent bell-flower ornament and paneled with line inlay. The entire front is of beautiful figured wood approximating satinwood in texture and banded with mahogany and other woods; the central drawer is decorated with a posy of flowers in an oval medallion inlaid in mother of pearl. Veneer chipped off in a few places. *Height, 40½ inches; length, 6 feet 6 inches*

Note: The history of the sideboard, as furnished by the present owner, is as follows: It was formerly part of the furnishings of Carrollton, residence of Charles Carroll, Maryland signer of the Declaration of Independence, and was obtained at a sale of the Carroll family effects.

[See illustration]

151. PAIR ADAM CARVED GILDED AND FESTOONED WALL MIRRORS

Rectangular frame carved with imbricated ornament and having a high crest composed of husk festoons depending from an urn; acanthus motive at the base. *Height, 5 feet; width, 25 inches*

[See illustration of one]

152. TURNED MAPLE AND OAK SPINNING WHEEL *Circa* 1800

Uncommonly well-turned frame, in working condition. *Height, 44 inches*

153. TURNED HICKORY AND OAK YARN WINDER *Circa* 1800

Possibly of the same provenance as the preceding spinning wheel. *Height, 42 inches*

154. SHERATON UPHOLSTERED MAHOGANY ARMCHAIR *American, XVIII Century*

High-back fireside chair covered in a piece of hand-loomed bedspread; mahogany square tapered legs with stretchers, one rear leg spliced.

155. CHIPPENDALE GOLD-STENCILED WALL MIRROR *XVIII Century*

Upright frame with shaped outline, stenciled with flowers and foliage; imperfect. *Height, 43 inches; width, 23 inches*

156. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR *English, XVIII Century*

Covered in plain yellow fabric, on mahogany grooved square legs with plain stretchers; rear stretcher missing.

[NUMBERS 150 AND 151]

HEPPLEWHITE KNIFE BOXES FORMERLY OWNED BY CHARLES CARROLL

[NUMBER 40]

157. WALNUT SPLAY-LEGGED CIRCULAR TAVERN TABLE
Virginia, XVIII Century

30- Circular top overlapping three turned and raked legs braced with triangular stretchers. *Height, 26 inches; diameter, 29 inches*

158. SET OF SIX CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS ORIGINALLY OWNED BY 'LIGHTHORSE HARRY' LEE (1756-1818)
American, XVIII Century

4/80- Flaring open back framing an openwork splat in the Gothic taste, with quatrefoil opening in the lower part; the undulating crest rail tastefully carved with leafage and scrolls. Slip seat with molded seat frame; plain square legs with stretchers. Some of the chairs need a few small repairs and are strengthened on the back with bracing irons.

Note: The history of this set of chairs, as furnished by the present owner, is as follows: They were formerly in the possession of the celebrated Revolutionary War commander, 'Lighthorse Harry' Lee, father of the leader of the Confederate forces in the Civil War. The chairs were obtained from the Lee family.

[See illustration of two]

159. COMB-BACK WINDSOR ROCKING CHAIR WITH WRITING ARM
American, XVIII Century

55 Spindled tall back; broad writing arm on right with drawer beneath; bamboo-turned straddle legs with stretchers.

160. QUEEN ANNE WALNUT LOWBOY *American, XVIII Century*

70- Front containing four drawers above a valanced skirt, slightly overhanging top, and pad-footed cabriole legs. Reconstructed.
Height, 29 inches; length, 33 inches

161. RARE TURNED ASH AND HICKORY CARVER ARMCHAIR
New England, Late XVII Century

50- Back and front posts with good finials, the back and arm spindles turned, the stretchers plain; rush seat of later date. Excepting a piece missing from one back spindle, appears to be in original state and retains coating of old blue paint.

162. WALNUT DISH-TOP TRIPOD TABLE *Pennsylvania, XVIII Century*

27 10 Circular top with molded edge, on 'bird cage' and turned pillar and cabriole tripod. *Height, 29 inches; diameter, 32 inches*

163. PAINTED MAPLE BANISTER-BACK SIDE CHAIR
American, Early XVIII Century

15- Tall back with turned posts and grooved upright slats, rush seat, and sausage-turned stretchers; painted black.

[NUMBER 158]

164. PINE DRESSER *American, XVIII Century*
Wall dresser with open shelves in the upper part, a door enclosing the cupboard base; overhanging cornice and base cut in a series of scallops.
Height, 6 feet 3 inches; width, 36 inches

165. HEPPLEWHITE MAHOGANY THREE-PART DINING TABLE FORMERLY OWNED BY PRESIDENT JAMES MONROE (1758-1831)
American, Late XVIII Century
Table of good design, probably of Philadelphia make. Consists of two half-round end sections and a centre section having two deep drop leaves; the whole supported on fourteen square tapered legs. The edge of the top reeded and the plain frieze bordered with narrow beading. Retains old finish.
Height, 29 inches; length extended, 11 feet 4 inches; width, 52 inches

Note: The history of the dining table, as furnished by the present owner, is as follows: It was formerly in the possession of James Monroe, fifth President of the United States.

[See illustration]

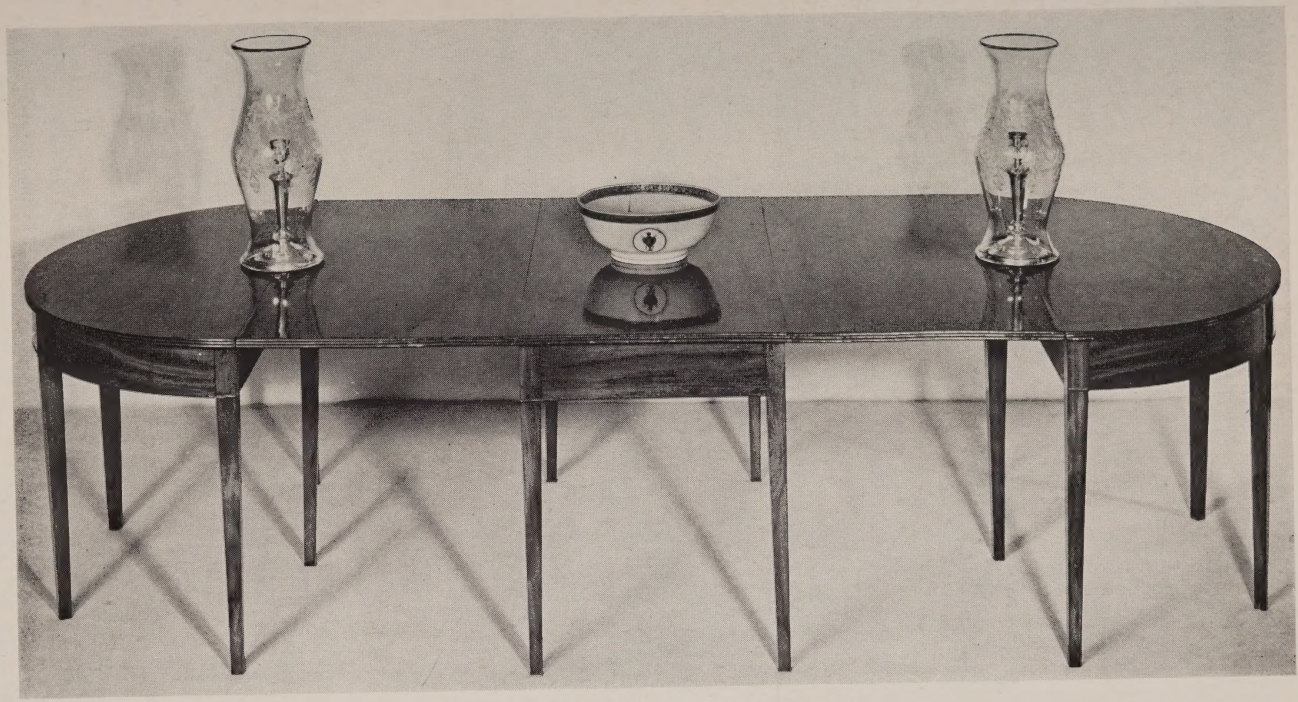
166. HEPPLEWHITE MAHOGANY ARMCHAIR *English, XVIII Century*
Arched open back with beaker-shaped splat; tapered and curved arms, slip seat, square legs and stretchers.

167. TURNED MAPLE AND PINE TAVERN TABLE *American, XVIII Century*
Oval top overlapping four raked and turned legs with stretchers.
Height, 25 inches; length, 34 inches

168. CARVED MAPLE SIDE CHAIR WITH 'SPANISH' FEET
American, Early XVIII Century
Molded tall back with shaped crest, turned legs and stretchers, back and seat covered in leather at some later date.

169. PAINTED PINE TWO-DRAWER BLANKET CHEST
American, XVIII Century
The front and ends painted to represent a park showing a number of trees against a white background; on turned feet.
Height, 42 inches; width, 38 inches

170. SET OF SIX CARVED MAHOGANY DINING CHAIRS *Chippendale Style*
Two armchairs and six side chairs with interlaced Gothic splats, slip seats, and square legs with stretchers.



HEPPLEWHITE DINING TABLE: NUMBER 165

ORIENTAL LOWESTOFT BOWL: NUMBER 10

GLASS HURRICANE SHADES AND SHEFFIELD PLATE CANDLESTICKS: NUMBERS 35 AND 39

[NUMBER 172] [NUMBER 171]

COLONIAL WOODEN TANKARD: NUMBER 60

171. COMB-BACK WINDSOR CHAIR WITH KNUCKLED ARMS

Pennsylvania, XVIII Century

Good example with scrolled ears and nine tall spindles in the back; rounded seat; vase- and bulb-turned legs and stretchers.

90 -

[See illustration]

172. TURNED MAPLE AND PINE OVAL CANDLESTAND

Pennsylvania, circa 1815

Oval tray top on sturdy turned pedestal, the base composed of two crossed spindles on peg feet. *Height,* 27 *inches; width,* 24 *inches*

25 -

[See illustration]

173. PINE AND MAPLE TAVERN TABLE *American, XVIII Century*
Widely overhanging oblong top, on turned splayed legs with plain stretchers. *Height,* 26 *inches; length,* 32 *inches*

174. MAPLE SLAT-BACK ARM ROCKER *American, XVIII Century*
Ring-turned back posts, five hickory slats, and good finials; old rush seat.

175. COLONIAL TIN CHANDELIER
Constructed of radiating strips of flat tin supporting seven sconces for candles and suspended on a wire rod. *Diameter,* 30 *inches*

176. DEERHIDE TRUNK ON WALNUT STAND WITH CLAW AND BALL FEET
Virginia, XVIII-XIX Century
Deerhide-covered pine traveling trunk trimmed with large-headed nails, supported on an oblong chest of earlier date containing one deep drawer; claw and ball feet in front. *Height,* 35 *inches; width,* 35 *inches*

177. WINDSOR PORCH SETTEE *American, Early XIX Century*
Straight back filled with tall spindles, also the arms; solid seat of pine and ten flaring spindle legs with stretchers. *Length,* 6 *feet* 10 *inches*

178. PINE BLANKET CHEST HIGHBOY *American, XVIII Century*
Comprising a chest with two drawers and hinged top, surmounting a stand with two drawers, valanced skirt, and tapered round supports.
Height, 5 *feet; width,* 38 *inches*

179. TURNED MAPLE BUTTERFLY TABLE *American,* 1700-20
Oval top with two hinged leaves supported on pivoting solid brackets which are doweled into the turned side stretchers at the centre. The legs and stretchers all have vase and ring turnings. With restorations.
Height, 26 *inches; length open,* 46 *inches*
Collection of Wallace Nutting

180. TURNED MAPLE AND ASH ROUNDABOUT CHAIR
New England, 1700-20
Uncommonly large chair with turned posts and stretchers and old rush seat; painted red.
Illustrated in Wallace Nutting, *Furniture Treasury,* 1928, Vol. II, fig. 1835

181. QUEEN ANNE CARVED CHERRY HIGHBOY

New England, XVIII Century

The upper part a case of five long drawers having grooved and chamfered corners; molded flaring cornice. Lower body containing four drawers with a carved sunburst at centre; valanced skirt and pad-footed cabriole legs. *Height, 7 feet; width, 36 inches*

[See illustration]

182. WINDSOR WRITING CHAIR AND A ROUNDABOUT CHAIR

American, Early XIX Century

Writing chair in pine and hickory; roundabout chair with rush seat, turned posts and stretchers.

183. WILLIAM AND MARY TURNED OAK GATE-LEG TABLE

American (?), Late XVII Century

Oval top with hinged leaves on turned legs with plain stretchers. With restorations. *Height, 27½ inches; length, 54 inches*

184. PINE SLANT-FRONT DESK *American, XVIII Century*

Desk, or scrutoire, with one drawer in front, turned legs with plain stretchers, and hinged slant lid. *Height, 36 inches; width, 30 inches*

185. HICKORY AND MAPLE SCREW CANDLESTAND

American, XVIII Century

Rudely fashioned lighting object composed of threaded shaft with adjustable arm for two candles, resting on four peg legs. *Height, 45 inches*

186. TWO VIRGINIA 'CARVER' ARMCHAIRS *American, XVIII Century*

The Southern counterpart of the so-called New England Pilgrim chair. The curved arms filled with a series of turned spindles, the back posts with four plain horizontal slats; splint seat.

[NUMBER 181]

[NUMBER 188] [NUMBER 187]

HOUR GLASS: NUMBER 46

187. RARE TURNED MAPLE AND HICKORY BANISTER-BACK CHAIR WITH MUSHROOM ARMS *New England, Early XVIII Century*

45~ Tall back composed of four split balusters between turned posts; front posts capped with wide flat knobs; sausage-turned frontal stretchers. Old rush seat. Painted black.

[See illustration]

188. OAK AND PINE T-BASE CANDLESTAND
American, Early XVIII Century
Circular top supported on chamfered straight pillar and T-shaped base.
Height, 27 inches; diameter, 16 inches

[See illustration]

189. COLONIAL PAINTED TIN CHANDELIER
Composed of a circular frame to which are attached ten wire arms with tin candle sconces; painted buff and green. *Diameter, 35 inches*

190. TURNED OAK AND PINE TAVERN TABLE *American, XVIII Century*
Overhanging oblong top on spool-turned legs with plain stretchers.
Height, 27 inches; length, 33 inches

191. EARLY GEORGIAN CARVED AND GILDED WALL MIRROR
English, XVIII Century
Rectangular frame with shaped outline carved with drapery motive, shells, and urn of fruits. Needs a few small repairs.
Height, 55 inches; width, 38 inches

192. PINE SETTLE CHAIR *American, XVIII Century*
Tap room fireside seat with shaped arms; the crest of the back restored.

193. PINE TWO-DRAWER BLANKET CHEST
American, Early XVIII Century
Front paneled with moldings simulating six drawers; hinged top and turnip feet. *Height, 42 inches; width, 39 inches*

194. SMALL MAPLE AND PINE TAVERN TABLE *American, XVIII Century*
With one drawer, overhanging top, and spool-turned stretchers.
Height, 26 inches; length, 30 inches

195. COLONIAL PINE COMMODE CHAIR
With hinged box seat, the back and arms pierced with heart-shaped openings.

196. COLONIAL OAK AND PINE PANELED CHEST ON TURNED LEGS
Small rectangular chest with hinged lid, paneled front with drawer, and on vase- and ring-turned legs and stretchers.
Height, 35 inches; width, 29 inches

197. PINE 'SWEETHEART' TABLE *Virginia, XVIII Century*
Simply constructed piece with overhanging oblong top, a shelf below; the stretcher pierced with two heart-shaped openings.
Height, 28 inches; length, 31 inches

198. WALNUT AND CHERRY 'SUNDAY SIDEBOARD' *Virginia, XVIII Century*
Commodious cupboard-like piece of country workmanship, the upper part enclosed by two doors and the lower part containing two drawers, above which is a slant front which lets down forming a shelf; on square tapered legs. The framework of the piece is rudely carved with a series of small notches. *Height, 6 feet 11 inches; width, 5 feet 5 inches*

Note: The term 'Sunday sideboard' is a colloquial one commonly heard in Virginia and used to designate an article of furniture in which cooked foods were kept for serving on the Sabbath.

199. PINE AND MAPLE HUTCH TABLE *American, Early XVIII Century*
The pine circular top tilts upward forming a chair with turned supports and solid seat. *Height, 29 inches; diameter, 49 inches*

200. PINE ONE-DRAWER BLANKET CHEST *American, XVIII Century*
The front simulating four drawers; one drawer in the lower part.
Height, 30 inches; length, 39 inches

201. COLONIAL PINE ARMCHAIR AND A SMALL CARVER CHAIR
Rudely constructed armchair with solid seat; spindled Carver chair of ash and hickory with rush seat. [Lot.]

202. REGENCY CONVEX MIRROR WITH EBONIZED FRAME *English, circa 1820*
Molded frame simulating ebony, containing its original convex silvered glass. *Diameter, 26 inches*

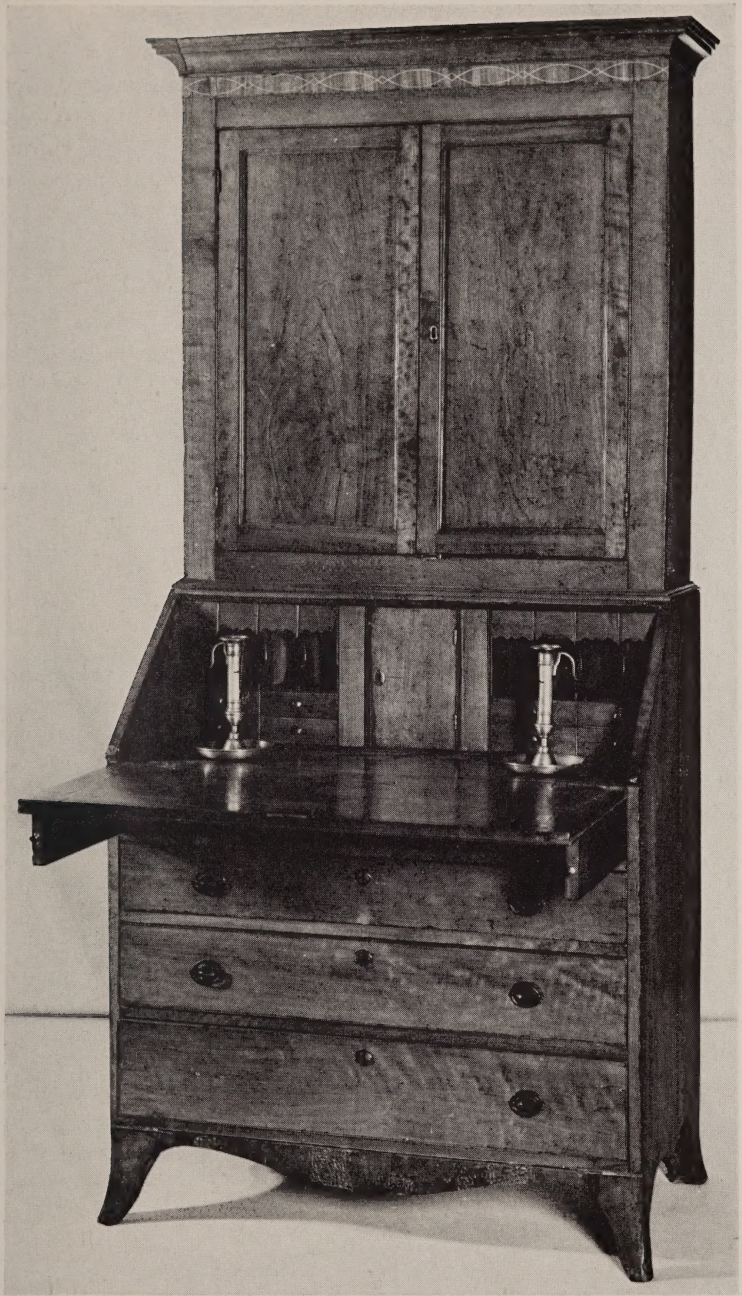
203. EARLY AMERICAN SMALL PINE BUREAU AND A TAVERN TABLE
Rudely constructed small chest of four drawers; three-legged tavern table with circular top. [Lot.]

204. COLONIAL MAPLE MASTER ARMCHAIR
Large armchair with turned posts, solid splat, and rush seat; nicely turned frontal stretcher.

205. HEPPLEWHITE INLAID CHERRY SECRETARY-BOOKCASE FORMERLY OWNED BY JOHN C. CALHOUN (1782-1850)
American, Late XVIII Century
The upper part containing shelves enclosed by a pair of solid doors; the lower part a slant-front desk with nicely fitted interior consisting of an arrangement of pigeonholes above small drawers. Four long drawers in the body; tapered bracket feet. The cornice and skirt decorated with line inlay. *Height, 7 feet 3 inches; width, 3 feet 4 inches*

Note: The history of the secretary, as furnished by the present owner, is as follows: It was formerly part of the furnishings of the South Carolina residence of John C. Calhoun, statesman and political opponent of Andrew Jackson.

[See illustration]



[NUMBER 205]

BRASS CANDLESTICKS: NUMBER 30

206. COLONIAL PINE DRESSER
Repository for crocks and other culinary articles, with two shelves; three drawers at the centre. *Height, 49 inches; width, 43 inches*

207. CURLY MAPLE BEDSTEAD *American, circa 1800*
The side, head, and foot rails of curly maple, on slightly bulbous straight legs. Furnished with a piecework and quilted white coverlet designed with a large floral motive in crimson and green.
Height, 6 feet; width, 50 inches

208. EARLY AMERICAN MAPLE FIELD BEDSTEAD
Composed of four slender chamfered posts supporting an arched tester frame; furnished with a white candlewick net canopy and a quilted coverlet of old carmine-printed chintz. *Height, 8 feet; width, 51 inches*

209. EARLY AMERICAN CHERRY HIGH-POST CANOPY BEDSTEAD
The turned slender head and foot posts are made in two sections and can be taken apart. Furnished with red, white, and blue linen hangings and a hand-loomed blue and white wool coverlet.
Height, 6 feet 10 inches; width, 52 inches

210. EARLY AMERICAN MAPLE CANOPY BEDSTEAD
Low foot posts and tall head posts; furnished with a blue-printed toile hanging and white candlewick coverlet.
Height, 6 feet 10 inches; width, 53 inches

211. FIVE EARLY VIRGINIA MAPLE AND HICKORY PLANTATION CHAIRS
Low chair with three slats, sturdy posts, and rush seat.

212. DECORATED PINE DOWER CHEST *Pennsylvania, Late XVIII Century*
Oblong chest with two drawers in the lower part, the front painted with legends in Pennsylvania Dutch and various other decorative motives.
Height, 24 inches; length, 53 inches

A BEDROOM AT GADSBY'S TAVERN

213. Four Early Virginia Plantation Armchairs
Armchairs and arm rockers in maple, oak, and pine; with rush and splint seats.

214. Two Colonial Turned Maple and Pine Small Tables
Small gate-leg table with drop leaves supported on pivoting brackets. Splay-legged 'Windsor' table with round top.

215. Four Early Virginia Plantation Chairs
An arm rocker, and armchair, and two side chairs in maple, oak, and pine; with splint seats.

216. Two Colonial Oak and Pine Tables
Oak gate-leg table held together with wood pins; pine saw-buck table. *Lengths, 77 and 28 inches*

217. Two Colonial Pine and Maple 'Prayer' Stools
Three-legged stool with half-round seat, on plain flaring legs.

218. Two Colonial Pine and Maple 'Prayer' Stools
Three-legged stool with half-round seat, on plain flaring legs.

EARLY AMERICAN COVERLETS AND HOOKED RUGS

219. Lot of Old Flowered Chintz
Glazed chintz in palm tree and bird pattern, said to be identical with chintz in Mt. Vernon. Eight pieces, varying in size. [Lot.]

220. Two Quilted Coverlets *American, XIX Century*
Quilted white coverlet showing a nine-pointed star in gay colors; another with a repeated pattern of squares. [Lot.]

221. Two Coverlets *American, XIX Century*
Piecework coverlet showing blue squares in green and yellow borders; hand-loomed wool coverlet with repeated floral pattern in blue and white. [Lot.]

222. Three Early American Hooked Rugs
One showing a basket of flowers; an oval braided rug; and another with scarlet blossoms. Various sizes, two worn. [Lot.]

223. THREE EARLY AMERICAN HOOKED RUGS
One inscribed *Home* in a floral border; another depicting a schoolhouse; the third with floral cartouche. Various sizes. [Lot.]

224. FOUR EARLY AMERICAN HOOKED MATS
Showing various floral patterns and including a 'Welcome' mat. [Lot.]

225. TWO EARLY AMERICAN HOOKED RUGS
One with tile pattern on a black field, the other somewhat worn.
Lengths, about 5 *feet* 5 *inches; widths, about* 27 *inches*

226. EARLY AMERICAN HOOKED RUG
With stripe and running vine pattern, in buff and other colors; together with a corridor strip of similar design.
Length, 8 *feet* 2 *inches; width,* 52 *inches*

227. EARLY AMERICAN HOOKED RUG
Allover checkerboard pattern in light and dark colors.
Length, 7 *feet* 8 *inches; width,* 53 *inches*

[END OF SALE]

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